

VIEWFINDER

January Meetings and Outings

January 7th

Judging - People Competition

January 14th

Presentation - Joh Friedrich, *Is Photography Art?*

January 21st

Awards - People Competition, Winners' Presentations, 50/50 Draw, Image Critique - Creative, Day-in-the-Life of Etobicoke AV Show

January 28th

Presentation - David Hemmings, *Nature Tours*

February Meetings

February 4th

Judging - Creative Competition

February 9th

Outing - Niagara Birds & Butterflies

February 11th

Seminar - Sam Scarrino, *Portrait Photography "Finding the Light"*

February 18th

Family Day - No Meeting

February 25th

Awards - Creative Competition, Winners' Presentations, 50/50 Draw, Image Critique - Architecture

Smile

The you know you're a photographer when...)

You're somewhat troubled by the fact that you don't know how to calculate the shutter speed of your eyes when you blink



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Outing Images - Christmas Lights

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The Garden at Night

By Judy Roe

On Monday, November 11th, we were treated to a spectacular presentation by Nancy Rutenberg. Her vision, imagination and passion were inspiring.

Linda writes, “At night, the garden is transformed, plants and flowers possess a kind of luminescent elegance, reflecting light from their surfaces.” She proceeded to show us exactly what she meant with wonderful, enchanting photographs from private to publicly-owned gardens. Our own RBG are the largest gardens in Canada. We were taken through some of the most glorious gardens in Canada, the United States and England.

Linda’s presentation was informative and funny [flashlights?] as well as challenging. She just had her husband tape flashlights to the tripod! Raised a few eyebrows! No high tech gear for this lady. She also received some strange looks when she showed up to photograph the gardens at *night* and some comments like ‘We open at 10:00 in the morning. Come back then. Or, But it is *dark* now!’ LOL

How many of us have taken our cameras to a garden at night? To take pictures?? I have not. How many of us will now head out after dark to see what we can capture? I will. Will you? Maybe there is a competition for this night photography in our future.

“Every evening we ride the spinning earth into a mysterious domain – the kingdom of night. This realm is filled with wonders, yet its treasures go largely unseen because we are prisoners of light. The twilight garden, like the night forest, is a realm of the exotic and the unknown.”

Christopher Dewdney

Outing to Badlands



Etobicoke Camera Club



Images by John Stevenson



Nature Competition Winners



Image of the Month

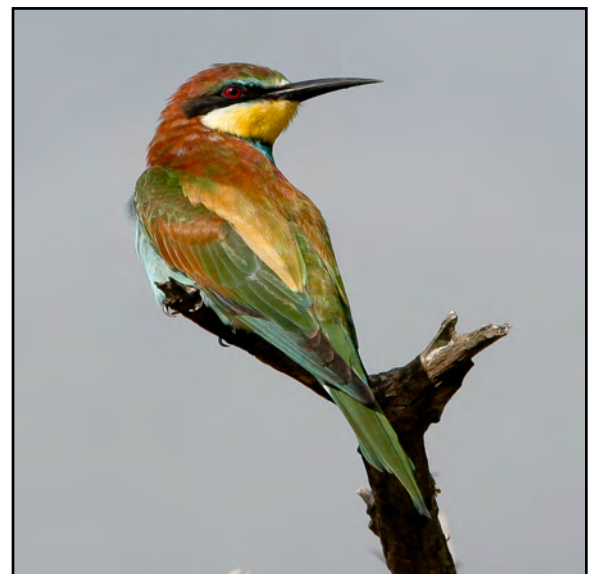
Great Blue Heron Landing

Ronald Manning



rugging up for winter

David Falconer



Bee Eater

Ellen Wilson

Profile: Judy Griffin

This month we're very happy to feature **JUDY GRIFFIN**. Of course many of you know Judy already, but we'd like to share some things that you might not be aware of - this especially for relatively new members. Other than being one of our most talented photographers, she is also very active in our club. She is one of the 'Go-To' people in our club and is always approachable and ready and willing to help.

Gunter Haibach

Tell us a bit about yourself:

A Leo and child of the early 1940's, I was born in St. Catharines, Ontario. I was raised and schooled in Niagara until graduation from Grade 13, then attended University of Toronto in Rehabilitation Medicine-Occupational Therapy & Physiotherapy graduating in 1965. I married my childhood sweetheart, Carm, and we have lived in Toronto since 1965. Here I worked as a physiotherapist in hospital and clinic settings until 1986. I then returned to school doing a Tourism & Travel course over the next year and started working in travel – both wholesale and retail until I retired.

Carm & I reside in a creaky old historic home in Etobicoke with our three cats, the 3 M's as we call them – Menily, Mork & Mindy. We enjoy travelling and photographing many destinations, with the US Southwest being our favourite location.

Through Carm's involvement in the hobby of photography, I become interested as well, joining the Etobicoke Camera Club in 1976. Over the years I have served on the Board in different capacities, and in 2003, Carm & I were honored with Honorary Life Membership because of our years of service and dedication. I have also acted as the GTCCC Rep and have served on the GTCCC Board.

I am a member of Toronto Focal Forum which is a print group, Edgelight Photographic Group which is a group of serious amateur photographers, and GEM Photo Essay Group producing with Carm audio-visual presentations which we present at various camera clubs and local organizations.



I have participated in photographic art exhibits at Neilson Park, Etobicoke City Hall, Montgomery's Inn, Humber College, The Assembly Hall, Gibson House in North York, and Gallery Sol in Georgetown.

Retirement has allowed me to expand my interest in art and has led me to the Islington Seniors' Centre Art Group. The class has allowed me to explore various mediums and styles, and has opened up the world of art on a personal level. As well, I have been enjoying courses in print making – linocut, etching, and screen printing.

What attracted you to photography?

My father was a keen amateur photographer and at an early age I was interested in his work, and the whole idea of capturing and preserving a moment in time.

Member Profile: Judy Griffin, con't

Carm had also carried a camera on trips, family events and day outings, so this was a strong draw for me to express myself through photography as well. I always say I was first a SOP (Spouse Of Photographer) where I stood by and watched, hanging onto to excess equipment or tripod, then I became a PIT (Photographer In Training) where I got to borrow the camera and equipment.

However, while Carm's images were head-on, by the time I got the camera, mine were always the back-end! Finally I got to be PIP (Partner In Photography) where I had all my own equipment and I was hooked. Seeing work by other photographers, especially Freeman Patterson and Ansel Adams helped me see the power and beauty of photography and this encouraged me in my endeavours with my camera. Presently, I am in awe with a number of photographers, Tony Sweet, Ian Plant, and Joseph Rossbach who inspire me and at the same time make me want to hang up my camera.

What is your favourite subject matter and why?

I guess I would say that I have a number of favourites. I am drawn to landscapes and general nature because I can vary compositions with super-wide, wide and telephoto lens, architecture because I enjoy finding interesting or dramatic details, and nostalgia such as vintage objects or scenes. I also enjoy exploring the interplay of textures and colour in abstracts and graphics, plus playing with ideas and doing creative work.

What are your thoughts about image manipulation?

I personally have no problem with manipulation of images to improve them and bring out details and to reproduce them as you saw them or remembered them.

I feel (except for Nature images in competition) that you as the maker have artistic licence to present them in any style or manner to enhance the mood, the impact, or the creativity.

What areas of photography are the most challenging for you?

Photographing people, botany and zoology have been the most challenging for me. In regard to people, I am often hesitant to invade their personal space, and with plants & birds or animals, I need to develop more patience as you need to take your time in getting a good image.

What is the most effective way you've learned to improve your photography?

The camera club sphere has been very helpful in learning about photography, and in challenging me to push myself to improve, to try different subject matter and techniques.

Carm & I try to go to the various seminars presented by well-known photographers, and have attended some photographic workshops.

I have taken photography darkroom classes at Humber College, and when slides were on the wane, I took a Photoshop course through the Etobicoke School of the Arts. I am not a very technical type, so I just enjoy playing with software and discovering how I can use it with my photography. As well, I feel that my interest in art has also helped with my photographic endeavours.

What's in your bag?

Nikon D300, Nikon D7000, Nikon 18-200 VR lens, Nikon 24-70 lens, Sigma 10-20 lens, 2X converter, neutral density filters, cable release, a number of 4 and 8 GB cards, extra batteries, sometimes a Puffer for the flash. As well, I like to carry camera manuals to avoid potential problems. A tripod is generally used unless I am in an urban setting where it can get in the way.



What is it that you like about the attached favourite image?

This image was taken in the Alabama Hills in California. The rock formations are very interesting to explore and photograph. This is the area where the many early movies were shot. The nearby town of Lone Pine hosts an annual Film Festival featuring these classics, such as Gunga Din, and many of the old westerns which were filmed in the Alabama Hills.

I noticed this area because of the unusual shapes and textures, & especially the standing rock thrusting up diagonally which give tension to the image. I liked the small rock mirroring the tall one behind with the hollowed-out area at bottom. I

noticed the complimentary colours here, blue of the sky, and rusty orange of the rocks which work well together. I included the line of snow-covered mountains cresting behind to give some depth and separation from the sky. I composed to place the upright rock at a 1/3 intersection. I included the bush in front, the standing rock and the round rock on left to create a triangle of interest for the eye to move around. But what makes this image special to me is the cloud just touching the rock face. I waited until the cloud drifted toward the rock to make the photograph.

More Badlands Images



Images by Frank Job

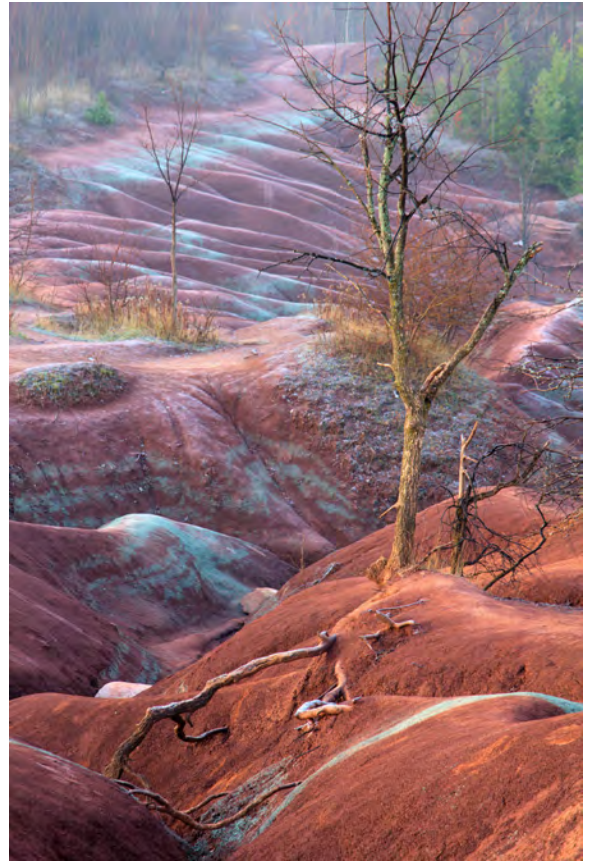
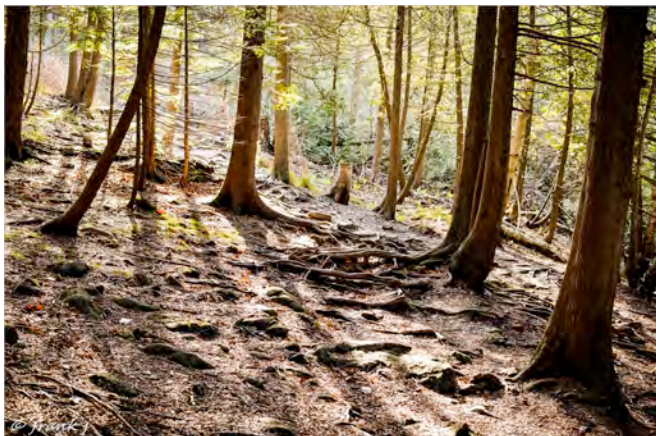


Image by Daniel Schiabel



Images of Christmas Lights Outing



Images by Frank Job

Thoughts on the Presentation by Art & Rita Tracey

By Judy Griffin



I had the pleasure of introducing Art & Rita Tracey at a recent ECC meeting.

I was a new kid on the block in 1976 at the club, when I met up with Art & Rita who were already seasoned photographers, having joined ECC back in 1968. They were involved in the many club activities, plus serving in various capacities on the Board. Art was involved with Equipment and projection, and over the years Rita served as Chair of Programs, Chair of Social & Director at Large.



Etobicoke Camera Club

Here they developed their skills and won many awards for their images. They have created many slide shows of their travels and their work over the years, for others to enjoy.

Around 1980, they migrated to the Islington Camera Club and became very much the backbone of that club. With the demise of analog and the popularity of digital photography, the Islington club closed its doors, and the Tracey's came back to Etobicoke bringing other family members into the photographic fold.

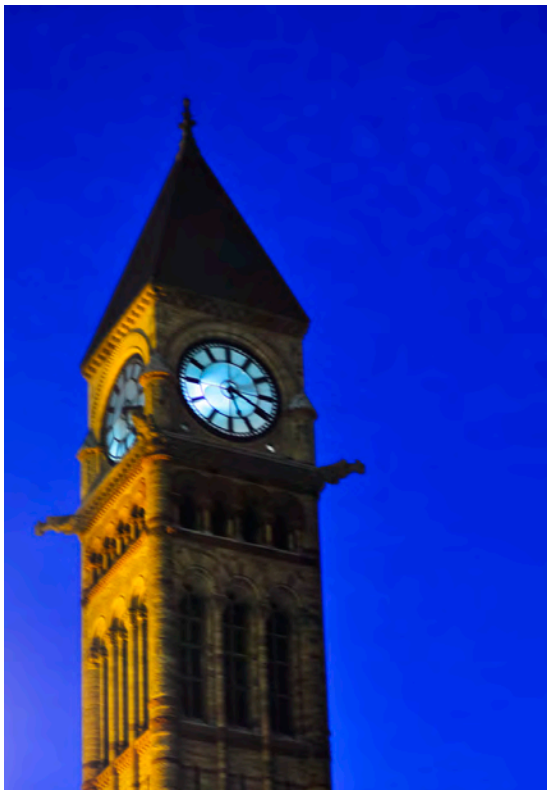


Art & Rita have been avid travellers going to many far-flung destinations, plus their travels with their motor home all over Canada and the USA. They have acted as judges for the GTCCC, and have been GTCCC presenters taking their shows to various camera clubs and local organizations.

With the help of their daughter, Leslie, who is an ECC member, they have converted their slide show of Australia to a digital creation, and the presentation was enjoyed by all.

More Images of Christmas Lights Outing

Images by Richard Morency





Contributions by

- Judy Roe
- Ronald Manning
- David Falconer
- Ellen Wilson
- Gunter Haibach
- Judy Griffin
- Art Tracey
- Rita Tracey
- Lesley Kinch
- John Stevenson
- Frank Job
- Daniel Schiabel
- Richard Morency

Edited by Catherine Roe

More Images of Christmas Lights Outing



Images by
John Roias

